

Barry M. Cohen

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Entrepreneur, manager, meeting planner, author/editor, educator, researcher, clinician, painter, and stage director with special interest in traumatology and life management skills, visual literacy and personality, and psychological assessment through art. Scholar and collector of self-taught and outsider art.

EDUCATION

1972 - 1975	Hampshire College	Bachelor of Arts (Painting, Stage Direction)
1977 - 1979	University of Louisville	Master of Arts (Art Psychotherapy)

PROFESSIONAL ACCREDITATION

Credentialed Professional Art Therapist (ATR): ID # 01360, 1983 - Present.
Board Certified Art Therapist (BC): ID # 84-037, 2003 - Present

SELECTED CLINICAL EXPERIENCE

DIRECTOR OF EXPRESSIVE THERAPIES

1982 - 1990 Mt. Vernon Hospital Alexandria, VA

Provided art therapy services and managed multiple treatment modalities for hospitalized adolescents and adults in this community hospital's psychiatric unit. Consulted to patients on medical units, and at sister hospitals, as requested.

PARTNER, PROGRAM DIRECTOR

1990 - 1995 Dominion Hospital Falls Church, VA
 Psychiatric Institute Washington, DC

Co-founded, negotiated, budgeted, promoted, and managed comprehensive psychiatric treatment program for severely traumatized adults, who traveled from around the country to seek specialized care. Also provided art therapy consultation and supervision, as well as life skills groups.

SELECTED ENTREPRENEURIAL AND EVENT MANAGEMENT EXPERIENCE

Landmarc Events, LLC , b4rTIME, Inc., and Eastern Regional Conference, Inc.

CONFERENCE OWNER AND CHAIRMAN

1989 - 1996 Eastern Regional Conference on Trauma Alexandria, VA

Founded, managed, and chaired annual conference that provided continuing education for physicians, psychologists, and other interested professionals. Multi-day, multi-session event featured 50 invited expert faculty and quickly grew to become largest and most respected professional education opportunity of its kind in the world.

CONSUMER SHOW ENTREPRENEUR

1994 - 2008 b4rTIME, Inc. Philadelphia, New York, Chicago, and Santa Fe

Created and managed annual and semiannual specialty consumer fairs featuring high-end art and antiques. Managed as many as seven events in a year, some gaining national and international attention.

CONFERENCE MANAGER

2006 and 2007 American Art Therapy Association New Orleans, Albuquerque
Introduced logistical, strategic, and brand identification upgrades. Renegotiated hotel contracts, placed session-intensive educational program into hotel rooms with AV and supplies, developed and managed dedicated website, produced registration brochure and program book, negotiated supplier contracts, recruited speakers and arranged travel, planned special events, reconceived catering plan. Onsite management included supervision and coordination of paid and volunteer staff. Increased attendance, revenues, and customer satisfaction.

EXECUTIVE DIRECTOR

9/2008 - present Expressive Media, Inc. Pittsburgh, PA
Manage consultants and contracts, negotiate with vendors, and supervise budgeting, staffing, product development, and marketing, in addition to editing films, creating written documents and corporate communications.

SELECTED TEACHING EXPERIENCE

1990 – 1992, 1994 Lecturer, George Washington Univ. Graduate Art Therapy Program, Washington, DC
1981 Lecturer, University of Bridgeport, Riverside, CT
1979 Lecturer, University of Kentucky, Lexington, KY

SELECTED PUBLICATIONS

BOOKS

Cohen, B., Barnes, M., & Rankin, A. (1995). *Managing traumatic stress through art: Drawing from The Center*. Lutherville, MD: The Sidran Press.
Cohen, B. & Cox, C. (1995). *Telling without talking: Art as a window into the world of multiple personality*. New York: W.W. Norton & Co.
Cohen, B., Giller, E., & L.W. (Eds.). (1991). *Multiple personality disorder from the inside out*. Lutherville, MD: The Sidran Press.

CHAPTERS

Cohen, B. & Mills, A. (1999). Skin/paper/bark: Body image, trauma, and the Diagnostic Drawing Series. In J. Goodwin & R. Attias (Eds.), *Splintered reflections: Images of the body in trauma* (pp. 203-221). New York: Basic Books.
Cohen, B. (1996). Art and the dissociative paracosm: Uncommon realities. In L. Michaelson & W. Ray (Eds.), *Handbook of dissociation: Theoretical, empirical and clinical perspectives* (pp. 525-544). New York: Plenum.
Courtois, C., Turkus, J., & Cohen, B. (1994). Development of an inpatient dissociative disorders unit. In M. B. Williams & J. F. Summer (Eds.), *Handbook of post-traumatic therapy* (pp. 463-473). Westport, CT: Greenwood Publishing.
Mills, A. & Cohen, B. (1993). Facilitating the identification of multiple personality disorder through art: The Diagnostic Drawing Series. In E. Kluft (Ed.), *Expressive and functional therapies in the treatment of multiple personality disorder* (pp. 39-66). Springfield, IL: Charles C Thomas.

JOURNAL ARTICLES

Cox, C.T. & Cohen, B. (2005). The unique role of art making in the treatment of DID. *Psychiatric Annals*, 35(8).
Cohen, B. & Cox, C.T. (2001). Self-hypnotic process and imagery in post-traumatic and outsider art. *The Arts in Psychotherapy*, 28(5), 329-333.

Cox, C.T., Agell, G., Cohen, B., & Gantt, L. (2000). Are you assessing what I'm assessing? Let's take a look. *American Journal of Art Therapy*, 39(2).

Cox, C.T. & Cohen, B. (2000). Mandala artwork by clients with DID: Observations based on two theoretical models. *Art Therapy*, 17(3).

Cohen, B. & Cox, C.T. (1991). Breaking the code: Identification of multiplicity through art productions. *Treating Abuse Today—The International News Journal of Abuse, Survivorship, and Therapy* 1(2).

Cohen, B. (1990). The Diagnostic Drawing Series. In I. Jakab (Ed.), *Stress management through art* (pp. 123-130). Brookline, MA: The American Society of Psychopathology of Expression.

Cohen, B. & Cox, C.T. (1989). Breaking the code: Identification of multiplicity through art productions. *DISSOCIATION*, 2(3), 132-137.

Cohen, B., Hammer, J., & Singer, S. (1988). The Diagnostic Drawing Series: A systematic approach to art therapy research and evaluation. *The Arts in Psychotherapy*, 15(1), 11-21.

Cohen, B. (1986). Een nieuwe tekentest [A new diagnostic test]. *Psychologie*, 4, 26-29. Amsterdam, April.

Cohen, B. (1983). Combined art and movement therapy group: Isomorphic responses. *The Arts in Psychotherapy*, 10(4), 229-232.

SELECTED BROADCAST MEDIA

Radio: "Drawings and Diagnosis," All Things Considered, National Public Radio, November 1, 1984.

Radio: "Multiple Personality Disorder," The Larry King Show. Mutual Broadcasting Network, with F. W. Putnam and C. B. Wilbur. August 14, 1989.

Radio: "Multiple Personality Disorder," America in the Morning, Mutual Broadcasting Network, with F. W. Putnam. August 29, 1989.

Television: "Multiple Personality Disorder," "In Person." WJLA, May 15, 1990.

Radio: "Multiple Personality Disorder," WHP, Harrisburg, PA. May 22, 1990.

Radio: "Multiple Personality Disorder," The Jim Bohannon Show. Mutual Broadcasting Network, with J. A. Turkus. June 2, 1990.

Radio: "Multiple Personality Disorder," America in the Morning. Mutual Broadcasting Network, with J. A. Turkus. June, 1990.

HONORS AND AWARDS

1991 Distinguished Service Award, International Society for the Study of Multiple Personality and Dissociation

1983 Awarded the Research Grant by the American Art Therapy Association

1979 Awarded Graduate Dean's Citation, University of Louisville

OTHER SKILLS AND ACHIEVEMENTS

Creator of the Diagnostic Drawing Series, art-based diagnostic and assessment tool; conducted research and authored professional publications, developed international clinician's network, provide international training (1983-present);

Editorial Advisor: *Moving Forward*, A Newsjournal for Survivors of Sexual Child Abuse and Those Who Care for Them. (1991-1994)

Series Editor: The Arts in Post-Abuse Therapy in *Treating Abuse Today*. (1992-1993)

Gave more than 60 professional conference presentations and trainings in the United States, Canada, and The Netherlands. (1984-present)