

# CURRICULUM VITAE

## ELEANOR C. IRWIN, PH.D.

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### EDUCATION AND TRAINING

- 1963 University of Pittsburgh, Ph.D.
- 1973 Workshop in Living Learning, (Group Therapy Program)
- 1978 New York Institute of Psychodrama (T.E.P.)
- 1992 Pittsburgh Psychoanalytic Institute (Child & Adult)

### APPOINTMENTS AND POSITIONS (current)

- 1974 – Present Assistant Professor, Department of Psychiatry, University of Pittsburgh
- 1983 – Present Faculty, Pittsburgh Psychoanalytic Institute

### CERTIFICATION AND LICENSURE

- 1978 Trainer, Educator & Practitioner (TEP) - American Board of Examiners, Psychodrama
- 1982 Registered Drama Therapist (RDT) - National Association for Drama Therapy
- 1983 Licensed Psychologist – State of Pennsylvania
- 2001 Certification in Adult Psychoanalysis - American Psychoanalytic Association
- 2002 Certification in Child Psychoanalysis - American Psychoanalytic Association
- 2002 Teaching and Training Analyst - Pittsburgh Psychoanalytic Institute

### PROFESSIONAL SERVICE (selected)

- 1964 – 1980 Coordinator, Expressive Arts Therapy, Pittsburgh Child Guidance Center
- 1967 – 1970 Chair, Drama for Handicapped, American Theatre Association
- 1972 – 1976 Board of Directors, Theatre of Pennsylvania
- 1976 – 1979 Founder, National Association for Drama Therapy
- 1980 – 1985 Co-Director, Creative & Expressive Arts Program, WPIC
- 1982 – Present Editorial Board, Arts in Psychotherapy
- 1982 – Present Fellow, Pennsylvania Psychological Association
- 1984 – Present American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy
- 1984 – Present American Society of Group Psychotherapy and Psychodrama
- 1997 – 2001 Curriculum Chair, Pittsburgh Psychoanalytic Society & Institute
- 1998 – Present Chair, Child Analytic Committee, Pittsburgh Psychoanalytic Society & Institute
- 1998 – Present Board of Directors, Pittsburgh Psychoanalytic Society & Institute
- 2002 – 2004 President-Elect & Program Chair, Pittsburgh Psychoanalytic Society & Institute
- 2004 – 2006 President, Pittsburgh Psychoanalytic Society & Institute

## HONORS (selected)

1956 – 1957	Dean of Students Award for Scholarship & Leadership, University of Pittsburgh
1965	Outstanding Young Women in America
1979	American Theatre Association, Creative Drama for Human Awareness Award
1985	Honorary Life Member, Pgh. Association for the Arts in Education & Therapy
1997	Joseph Schachter Award for Best Research Paper, Pittsburgh. Psychoanalytic Institute
1998, 2002	Golden Apple Award, Best Volunteer Faculty, Psychiatry Residents, WPIC
2000	Honored by National Association for Drama Therapy as Co-Founder of NADT

## PUBLICATIONS

### Audio-Visual Productions:

- Irwin, E.C. (1972) "Playing and Pretending: Spontaneous Drama with Children" Videotape, Sponsored by Pennsylvania Arts Alliance Council, Maurice Falk Medical Fund and Pittsburgh Model Cities Program. Distributed by Expressive Media, Inc. (Rev. 2007)
- Irwin, E. C. (1981) "The Pleasure of Play: Drama with Handicapped Children". Color videotape sponsored by Pennsylvania Arts Alliance Council, produced by Western Psychiatric Institute and Clinic and WQED-TV, Distributed by Expressive Media, Inc. (Rev. 2007)
- Rubin, J.A., Irwin, E.C., Borrero, G. (1984) "The Green Creature Within: Art and Drama in Group Psychotherapy" Videotape, Produced by WPIC, Distributed by Expressive Media, Inc. (Rev. 2007)

### Book Chapters (selected):

- Irwin, E., Shapiro, M. (1975) Puppetry as a diagnostic and therapeutic tool. In Jakab, I. (Ed.), Art and Psychiatry, S. Karger, Vol. 4.
- Rubin, J., Irwin, E. Art and drama - parts of a puzzle (1975) In Jakab, I. (Ed.). Art and Psychiatry, Vol. 4, Karger.
- Irwin, E. Observation guide for drama activities. (1978) In Counseling in the Elementary and Middle Schools. A Pragmatic Approach. In Carlson T. (Ed.). William C. Brown Company.
- Irwin, E., Perla, R. (1978) Expressive therapy with a communicationally handicapped deaf adolescent. Why Arts for the Handicapped, Washington, DC.
- Irwin, E., Rubin, J.A., Shapiro, M.I. (1981). Art and drama: Partners in therapy. In Drama in Therapy, Vol I: Children. Edited by Schattner, G., Courtney, R., Drama Book Specialists.
- Irwin, E. Drama therapy with the handicapped. (1979) In Shaw, A., Stevens, C. G. (Eds.). Drama, Theatre, and the Handicapped. ATA, Publication, Washington, DC.
- Irwin, E. Enlarging the psychodynamic picture through dramatic play techniques. (1983) In O'Laughlin, K., & Nickerson, E. Helping through Action: Readings on Action-Oriented Therapies, Human Resources Press.
- Irwin, E., Curry, N. Role Play. (1983) In Handbook of Play Therapy. C. E. Schaefer & K. J. O'Connor, (Eds). John Wiley and Sons.
- Irwin, E. The diagnostic and therapeutic use of pretend play. (1983) In Handbook of Play Therapy. C. E. Schaefer & K. J. O'Connor, (Eds). John Wiley and Sons.
- Irwin, E. The Use of a puppet interview to understand children.(2000) In Play Diagnosis and Treatment, 2nd Ed., C. E. Schaefer, K. Gitlin & A. Sandgrund, (Eds.), John Wiley & Sons.

- Irwin, E. A Psychoanalytic View of Drama Therapy. (2000) In Approaches to Drama Therapy. P. Bernstein & D. Johnson (Eds.), Charles C. Thomas, Springfield, Ill.
- Irwin, E. Facilitating play with non-players: A Developmental perspective. (2004) In: Clinical Approaches of Drama Therapy in Child and Adolescent Treatment. A. M. Weber & C. Haen, (Eds.), Brunner-Routledge.
- Irwin, E. Peter: A Study of cumulative trauma: From “robot” to “regular guy.” (2006) In: Expressive/Creative Arts Methods for Trauma Survivors. L. Carey (Ed.) Jessica Kingsley.

#### **Articles in Refereed Journals (selected):**

- Tisza, V., Irwin, E., Zabarenko, L. (1969). A psychiatric interpretation of children's creative dramatics stories. Cleft Palate Journal, 6 (3), 228-234.
- Irwin, E., Levy, P., Shapiro, M. (1972). Assessment of creative drama program in a child guidance setting. Group Psychotherapy and Psychodrama, 25 (3), 105-116.
- Tisza, V., Irwin, E., Scheide, B. (1973). Children with oral-facial clefts: A contribution to the psychological development of handicapped children. Journal of the American Academy Child Psychiatry, 12 (2), 292-313.
- Irwin, E., McWilliams, B. (1973). Parents working with parents: The cleft palate program. Cleft Palate Journal, 10, 360-366.
- Irwin, E., Rubin, J., Shapiro, M. (1975). Art and drama: Partners in therapy. American Journal of Psychotherapy, 24 (1), 107-116.
- Irwin, E., Frank, M. (1977). Facilitating the play process with learning disabled children. Academic Therapy, 1 (4), 435-444.
- Irwin, E. (1977). Play, drama, and symbols: Drama with emotionally disturbed children. American Journal of Psychotherapy, 31 (3), 426-436.
- Irwin, E., Kovacs, A. (1979). Analysis of children's drawings and stories. Journal of the Association for the Care of Children in Hospitals, 8 (2), 39-457.
- Irwin, E. (1998). Child dramatic play as viewed from two perspectives: Ego psychology and object relations. Journal of Clinical Psychoanalysis, 7 (4), 505-533.

#### **UNIVERSITY COURSES (selected)**

- University of Pittsburgh, Pittsburgh, PA (1970 – present). Department of Psychiatry, School of Medicine. Supervision of Child Psychiatry residents & fellows
- University of Pittsburgh, Pittsburgh, PA (1972 – 1982). Health-Related Professions, Expressive Therapies, Drama Therapy
- Carlow College, Pittsburgh, PA (1967-1981). Speech and Communications Department, Instructor: Children's Literature, Creative Dramatics, Phonetics, Drama Therapy and Expressive Therapy
- University of Victoria, Victoria, British Columbia, Canada. (1971, 1975, 1980) Drama Therapy.
- Duquesne University, Pittsburgh, PA (1974 – 1980) Counselor Education Department, Adjunct Faculty, Instructor, Child Therapy, Play Therapy.

#### **INVITED PRESENTATION (one of many)**

2004 Keynote Address, 25th Anniversary Conference, National Association for Drama Therapy