

Playing & Pretending | Info Sheet

1972, 20 minutes, black & white, Eleanor C. Irwin

Full Description:

This film demonstrates many different forms of spontaneous drama with children ages 4 to 12. A variety of play and drama activities are illustrated, such as: creative movement, puppetry, role play, and improvisation.

In the course of the film, many issues are dealt with, including: the nature of creativity, the importance of impulse control as well as impulse expression, the individuality of children and their fantasies, the developmental roots of drama, and the value of dramatic play for both cognitive and affective learning.

Although the children in the film are not patients, the program itself is designed to be therapeutic in the broadest sense of the word. Those aspects of play and drama shown in it are the basis of drama therapy with people of all ages in clinical and non-clinical settings.

Awards:

Speech & Communication Association Award, 1974